

BIO

Pavel Aguilar (Tegucigalpa, 1989)

Lives and works between Honduras, Basel and Zürich, Switzerland. Trained as a classical violinist at the National School of Music in Tegucigalpa, Honduras, obtained a degree in Audiovisual Communication from the Universidad Tecnológica Centroamericana and an MFA from the Institut Kunst Gender Natur in Basel, Switzerland.

Aguilar's artistic work is transdisciplinary, situated at the intersection of music and visual arts. His diverse Latin American background—born and raised in Honduras, with periods of living and working in Mexico and Colombia—has significantly influenced his work.

Exploring fragility and memory, recognizing the body as our first territory and its environment, through the fusion of image, music, and sound.

His work is part of the public collections of Museum Ludwig in Cologne, Germany; **Kunst (Zeug)Haus in Rappersville-Jona, Switzerland**; Museo de Arte Moderno de Medellín (MAMM); **Museo de Arte Moderno de Bogotá (MAMBO) in Colombia**; Museo de Arte y Diseño Contemporáneo (MADC) in San José, Costa Rica among others.

In 2020, Aguilar got the **Kunstcredit Basel-Stadt Werkbeiträge in Basel**; Finalist for the **Swiss Performance Art Award in 2021**; finalist for **Contemporary Talents at François Schneider Foundation (FR)** in 2022 and nominated for the **Swiss Art Award 2023**.



www.pavelaguilar.com

EDUCATION

2022 - 2023 Pre/PhD, Hochschule Luzern HSLU, Luzern (CH)
 2018 - 2020 MFA, Basel Art Institute FHNW HGK, Basel (CH)
 2009 - 2012 BA in Audiovisual Communication, UNITEC, Tegucigalpa (HN)
 2011 - 2012 TV and Media Studies, Universidad del Valle de México, México City (MX)
 2005 - 2007 Minor in Music (Violin), National School of Music, Tegucigalpa (HN)

RESIDENCIES / GRANTS / NOMINATIONS / COMMISSIONS

2024 "EL LOBI ART RESIDENCY" El Lobi, San Juan (PR)
 2023 "EIN WIEGENGLIED VOM GOLD", Kunst(Haus) Rappersville-Jona Commission (CH)
 2023 "EL PATIO BY ZONAMACO", Palm Foundation Grant (USA)
 2023 "SWISS ART AWARD FINALIST", Art Basel Week (CH)
 2022 "CONTEMPORARY TALENTS FINALIST", François Schneider Foundation (FR)
 2021 "SWISS PERFORMANCE ART AWARD 2021 FINALIST", Lokremise, St. Gallen (CH)
 2020 "KUNSTKREDIT BASEL-STADT", Basel City Grant, Basel (CH)
 2019/20 "THE MISSING CIRCLE", Organised by Kadist Art Foundation, San Francisco (USA)
 2020 "WORLD ART TOKYO 2020", Tokio (JP)
 2018 "FLORA ARS+NATURA Residency", Bogota (COL)
 2017 "PACIFIC STANDARD TIME: LA/LA - VIDEO ART IN LATIN AMERICA", Los Angeles (USA)
 2017 "BEGEHUNGEN N° 14 Residency", Institut Potemkin, Chemnitz (DE)
 2016 "X CENTRAL AMERICAN ART BIENNIAL", San Jose (CR)
 2013 "RAPACES Residency for Central American Artists", Matagalpa (NI)

SOLO SHOWS

2024 "TROPICAL DREAMS", Gallery Ann Mazzotti, Basel (CH) ([Upcoming](#))
 2024 "NO TITLE YET", ATERRATERRA, Palermo (IT) ([Upcoming](#))
 2024 "LITORAL", El Lobi, San Juan (PR)
 2021 "OCEAN ECHOES", June Art Fair (solo project), Art Basel Week (CH)
 2021 "HIMNOS SILIENTES", Museo de Arte del Tolima, Ibagué (COL)
 2019 "TO SECOND LAST WORD", FORO.SPACE Gallery, Bogota (COL)
 2018 "CAUDILLOS PROJECT ROOM", FORO.SPACE Gallery, Bogota (COL)
 2017 "DEPARTS AND PARTITURES", Contemporary Art and Design Museum, San Jose (CR)

PUBLIC COLLECTIONS

KUNST(Zeug) HAUS, Rappersville-Jona (CH)
 MUSEUM LUDWIG, Cologne (DE)
 MEDELLIN MODERN ART MUSEUM (MAMM), Medellín (COL)
 BOGOTÁ MODERN ART MUSEUM (MAMBO), Bogotá (COL)
 MUSEO DE ARTE DEL TOLIMA (MAT), Ibagué (COL)
 CONTEMPORARY ART AND DESIGN MUSEUM (MADC), San Jose (CR)
 GAVIRIA COLLECTION, Bogota (COL)
 MIRANDA'S REPUBLIC COLLECTION, Santiago de Chile (CL)
 Flora Ars + Natura, Bogotá (COL)

Private collections in Colombia, England, France, Germany, Switzerland and United States.

GROUP EXHIBITIONS/PERFORMANCES (SELECTION)

2024

CENTRAL, Grace Exhibition Space, New York (USA) ([Upcoming](#))
KEMNADE INTERNATIONAL, Kunstmuseum Bochum, Bochum (DE)
SCREENING, AUSSTELLUNGSRAUM KLINGENTAL, Basel (CH)

2023

CONCERTO FINALE, Kunsthaus Baselland, Basel/Muttenz (CH)
SWISS ART AWARD 2023, Art Basel Week (CH)
EL PATIO BY Z[Ⓢ]ONAMACO, Palm Foundation Grant (USA)

2022

HERE AND NOW. Anti-colonial Interventions, Museum Ludwig, Cologne (DE)
BEYOND BAROQUE/ art+château, Museum Schloss Waldegg, Solothurn (CH)
A VUELO DE PÁJARO, Territori Ibiza, Ibiza (ES)
WE ARE OCEAN HONDURAS, La Sabana (HN)
A VUELO DE PÁJARO, Centro de Arte Bernardo Quintana, Querétaro (MX)
UNTITLED II, KM 0.2 Gallery, San Juan (PR)
ART DUBAI, represented by FORO.SPACE, Dubai (UAE)

2021

SWISS PERFORMANCE ART AWARD 2021, Lokremise, St. Gallen (CH)
PICTURE A VAACUM!, Kunsthalle Basel, Basel (CH)
THE MISSING CIRCLE, Kadist Art Foundation, San Francisco (USA)
LOOKING AT A BLACKBIRD, Kunstverein Freiburg, Freiburg im Breisgau (DE)
THE MISSING CIRCLE, Kadist Art Foundation, San Francisco (USA)
TRANSMERGENCE #03 FRAC Alsace, Sélestat (FR)

2020

OFFENEN GALERIE, Galerie143, Lörrach (DE)
LA FÊTE DE L'INSIGNIFIANCE, La Kunsthalle Mulhouse, Mulhouse (FR)
ARTBO | TEMPORADA, Bogota Art Fair, Bogotá (COL)
SCHIRME ÜBER DEN HIMMEL, Kaskadenkondensator, Basel (CH)
LIFE LOVE JUSTICE, Kunsthaus Baselland, Basel/Muttenz (CH)
MACHE DEINE EIGENE AUSSTELLUNG, Kunsthalle Zürich, Zürich (CH)
EN_REGISTRO_INTROSPECCIÓN_TERRITORIO, El Lobi, San Juan (PR)
FOUR FLAGS 2020, Four Flags Project, Bogotá (COL) / Amsterdam (NL)
THE MISSING CIRCLE, Museo Amparo, Puebla (MX)
RÉUNION Performance Festival, Exposición Island (HN)

2019

CHROMA the future is ROMA -
We pass the mic to Europe, 58th Biennale di Venezia, Venice (IT)
EL CÍRCULO QUE FALTABA, Medellín Modern Art Museum, Medellín (COL)

GOLPE #10, La_Cápsula & Dreiviertel, Zurich and Bern (CH)
(A+D)*25=Ag / Historiografía MADC, MADC, San Jose (CR)
OFF-KILTER/ORDINARY SURFACE NOISE, Jukebox, Basel (CH)

2018

THE CAT IS KILLING THE BIRDS, BUT I LOVE HER ANYWAY, La Casita, Bogotá (COL)
OPEN STUDIOS, Flora Ars+Natura, Bogotá (COL)

2017

Ultra_Contaminados INQUIETA IMAGEN ii17, MADC, San Jose (CR)
PST: LA/LA - VIDEO ART IN LATIN AMERICA, LAXART Gallery, L.A. Cal (USA)
BEGEHUNGEN CHEMNITZ N° 14, Kulturpalast Rabenstein, Chemnitz (DE)

2016

X BIENAL CENTROAMERICANA, Museo Calderón Guardia, San Jose (CR)
9TH INTERNATIONAL FESTIVAL OF VIDEO ART, Contrast Gallery, Barcelona (ES)
IMAGE INTERNATIONAL FESTIVAL, Teatro los Fundadores, Manizales (COL)

2015

INQUIETA IMAGEN 2015 / ii_15, Contemporary Art and Design Museum, San Jose (CR)
NÓMADA 05, Cultural Center of Spain, Tegucigalpa (HN)
OPERATIONS MANUAL, Collaboration with Carlos Amoraes, Tegucigalpa (HN)

2014 / 2013 / 2012 / 2011

+info <https://pavelaguilar.com/vitae/>

TALKS

2022

Artist Talk - Here and Now. Anti-Colonial Interventions Project
Museum Ludwig / Akademie der Künste der Welt

2019

THE ORIGINS OF THE ARMED CONFLICT IN COLOMBIA,
part of The Missing Circle by Magalí Arriola
<https://kadist.org/program/the-missing-circle-online-events/>

RESEARCH RECORD

2021

EL ECO DEL OCÉANO
<https://www.donothingcurating.com/pavel-aguilar-ocean-echoes>

2018

EL PUEBLO ES SUPERIOR A SUS DIRIGENTES
<http://arteflora.org/wp-content/uploads/2018/09/FLORAE-4-translation-translation-descarga.pdf>

www.pavelaguliar.com