

I paint with oil paints on linen and cardboard. The images are between abstraction and figuration, stemming from a non gestural automatic process.

To me, they feel received and sometimes float into my vision similiar to entoptic phenomena.

They have no narrative intensions although I am deeply interested in ufo/uap/uso phenomena, hence the title of the exhibition that is inspired by the celestial events that took place in Basel in 1566.

Emil Halmos