

Skau relies on a sensitivity to her immediate environment in her practice. The works evolve around institutionalized behavior and freeing objects and materiality from their given functionality. It manifests in sculpture, installation and drawings, always with a notion to non-hierarchical situations. Her images, objects and installations often appear in moments of growth or slow transformation, creating new relations between seemingly distinct things. Skau is Program Director at LungA School in Iceland three months a year, embedded in her practice as a cyclic way of developing methodologies around the works.

Upcoming

2023 Gallery Ann Mazzotti, Basel, CH

Solo Exhibitions

- 2021 'Faster than Bigger and Slower', KASKO, Basel, CH
2018 'Park_Etc.' AAU-CPH Aalborg University Copenhagen, DK
2017 'Medals & Poise, Energy & Praise', IMT Gallery, UK
'United We/I Stand Etc. - Altered' online live streamed at www.offspace.xyz, World Wide Web
2016 'So Hold me Mother B', Kvit Galleri, Copenhagen, DK
2014 'Fire Gule Digitale Pletter', Felt Galleri, Bergen, NO
'Alt.Liv.4', soloudstilling, Øen, Copenhagen, DK
'United we/I Stand Etc.', IMT Gallery, London, UK

Selected Group Exhibitions

- 2023 'A Mountain Can be Very Direct', Heima, Seydisfjörður, IS
2022 'A Three Legged Table is a Flower Upside Down on it's Face', Heima, Seydisfjörður, IS
'Conservative Books', I never read book fair, Basel CH
2021 'World's Rainbow', degree show Institut Kunst Basel, Kunsthau Baselland, CH
'Metabolic Market: A Dimensionally Diabolical Department' Giant Gallery, Bournemouth, UK
2020 'try yu zu uít' Pilz Welle Lust, Basel CH
2019 bevidstUNDERbevidst - Esbjerg Kunstmuseum
Copenhagen Creatives, Gallerie Tanit, Beirut, LBR
'List í Ljósi', Seydisfjörður, IS
'Wunderkammer 1' Esbjerg Kunstmuseum, DK
2018 'Terms & Conditions May Apply', Annka Kultys Gallery, London, UK
'Copenhagen Creatives' La Maison Du Danemark, Paris, FR
'Showpiece', Nicoali Wallner curated by Pro temp., Copenhagen, DK
2016 'Emotif Mastif', Kvit Galleri, Copenhagen, DK
'A Bad Policeman is Always Busy', Gallery North, Newcastle, UK
'Calculations', Kurgan Regional Art Museum, Sibirien, RUS
'Gruppeudstilling #2', Kvit Galleri, Copenhagen, DK
'Institut for Succes 1.0', Gl. Strand, Copenhagen, DK
2015 'The Manchester Contemporary', Manchester, UK
'I'M Ten', group show, IMT Gallery, London, UK
2014 'The Manchester Contemporary', Manchester, UK
'Forårsudstillingen', Kunsthall Charlottenborg, Copenhagen - jury prize
2013 'Attachment', group show, IMT Gallery, London, UK

Releases

- 2021-22 MÅL, udgave 2,3 og 6
2015 Mass Effect - Art and the Internet in the Twenty-First Century, New Museum of Contemporary Art, New York and MIT Press
2014 Creators Project, interview
Wallpaper* Magazines, Graduate Directory
Garageland, interview issue XVI

Grants and Prices

- 2021 Project development, Danish Arts Foundation
2018 Work grant, Danish Arts Foundation
2017 Works grant, Danish Arts Foundation
Project development, Danish Arts Foundation
2016 Work grant, DJBFA
DJBFA nominee for upcoming composer of the year
Work grant, Danish Arts Foundation
2014 Jury Prize, Spring Exhibition, Kunsthall Charlottenborg, Helle & Arenth Jacobsen award for young artists
Work Grant, Danish Arts Foundation
2010 Work grant, Koda
The Danish Women Society

Uddannelse

- 2021 MFA, Institut Kunst, Hochschule für Gestaltung und Kunst Fachhochschule Nordwestschweiz, Basel, CH
2013 MA Sound Art, London College of Communication, University of the Arts, UK
2011 Diploma Sound Design and Music Technology, London College of Communication, University of the Arts, UK