

PAVEL AGUILAR

b. 1989 in Tegucigalpa, raised in the Caribbean coast of Honduras, lives and works between Honduras and Basel (CH)

Lives and works between Honduras and Basel, Switzerland. It was only after first training as a classical violinist at the National School of Music of Tegucigalpa, Honduras, and then obtaining a BA in Audiovisual Communication at the Universidad Tecnológica Centroamericana, that Pável Aguilar moved to study fine arts at Institut Kunst Gender Natur in Basel.

Examined in the context of his biography, it is therefore not surprising if Aguilar's artistic approach is, in essence, transdisciplinary and can be situated at the nexus between music and visual arts. Aguilar's broad Latin-American background – he was born and raised in Honduras but lived and worked also in Mexico and Colombia – also had an important impact on his work.

His research focuses on postcolonialism and migration, investigating the subtle network of relations and references that can be drawn from the history and geography of a territory and from the human presence which inhabits, occupies, or even exploits it. The visual representation of sound is central in Aguilar's work. In particular, he is interested in how the combination of music with its visual translation (or interpretation) can be used as a powerful tool to convey to a larger audience a reflection on the complex sociopolitical history in a poetic yet accessible way.

Dr. Valentina Locatelli

Among of his recent projects have been shown at Museum Ludwig in Cologne; Kunsthalle Basel; Kunsthhaus Baselland; Kunsthalle Zürich; Kadist San Francisco; Pacific Standard Time: LA/LA – Video Art in Latin America; World Art Tokyo 2020; X Central American Art Biennial; Chroma the Future is Roma – We pass the mic to Europe, 58th Biennale di Venezia; selected artist at FLORA ars+natura Residency in Bogota (2018); among others.

In 2020, Aguilar got the Kunstcredit Basel-Stadt werkbeiträge in Basel; Finalist for the Swiss Performance Art Award in 2021 and finalist for Contemporary Talents at François Schneider Foundation (FR) in 2022.

VITAE

EDUCATION

2018 – 2020

MFA, Basel Art Institute FHNW HGK,
Basel (CH)

2009 – 2012

BA in Audiovisual Arts,
UNITEC, Tegucigalpa (HN) and México City (MX)

2005 – 2007

BA (Minor) in Music (Violin),
National School of Music, Tegucigalpa (HN)

RESIDENCIES / GRANTS / NOMINATIONS / COMMISSIONS

2022

CONTEMPORARY TALENTS FINALIST,
François Schneider Foundation (FR)

2021

SWISS PERFORMANCE ART AWARD FINALIST,
Lokremise, St. Gallen (CH)

2020

KUNSTKREDIT BASEL-STADT Werkbeiträge,
Basel (CH)

2019/20/21

THE MISSING CIRCLE,
Kadist San Francisco (USA)

2020
WORLD ART TOKYO 2020,
Tokyo (JP)

2018
FLORA ARS+NATURA Residency,
Bogota (COL)

2017
PACIFIC STANDARD TIME: LA/LA –
VIDEO ART IN LATIN AMERICA,
Los Angeles (USA)

2017
BEGEHUNGEN N° 14 Residency,
Institut Potemkin, Chemnitz (DE)

2016
X CENTRAL AMERICAN ART BIENNIAL,
San Jose (CR)

2013
RAPACES Residency for Central American Artists,
Matagalpa (NI)

SOLO SHOWS

2024
NO TITLE YET,
Gallery Ann Mazzotti,
Basel (CH)

2021
OCEAN ECHOES,
June Art Fair (solo project),
Art Basel Week (CH)

2021
HIMNOS SILIENTES,
Museo de Arte del Tolima, Ibagué (COL)

2019
TO SECOND LAST WORD,
FORO.SPACE Gallery, Bogota (COL)

2018
CAUDILLOS PROJECT ROOM,
FORO.SPACE Gallery, Bogota (COL)

2017
DEPARTS AND PARTITURES,
Contemporary Art and Design Museum, San Jose (CR)

ART COLLECTIONS

MEDELLIN MODERN ART MUSEUM (MAMM),
Medellín (COL)

BOGOTÁ MODERN ART MUSEUM (MAMBO),
Bogotá (COL)

CONTEMPORARY ART AND DESIGN MUSEUM (MADC),
San Jose (CR)

GAVIRIA COLLECTION,
Bogota (COL)

MIRANDA'S REPUBLIC COLLECTION,
Santiago de Chile (CL)

Flora Ars + Natura,
Bogotá (COL)

Private collections in Colombia, England, France, Germany, Switzerland and United States.

ART FAIRS

ARTBO (2022)
Bogotá (COL)

ART DUBAI (2022)
Dubai (UAE)

JUNE ART FAIR (2021)
Basel (CH)

ARTBO | TEMPORADA (2020)
Bogotá (COL)

GROUP SHOWS SELECTION

2022

HERE AND NOW. Anti-colonial Interventions
Museum Ludwig,
Cologne (DE)

BEYOND BAROQUE,
Organized by art+château
Museum Schloss Waldegg,
Solothurn (CH)

A VUELO DE PÁJARO,
Territori Ibiza
Ibiza (ES)

WE ARE OCEAN HONDURAS,
Organized by ARTPORT making waves
La Sabana (HN)

A VUELO DE PÁJARO,
Centro de Arte Bernardo Quintana CABQA
Querétaro (MX)

UNTITLED II,
KM 0.2 Gallery, San Juan (PR)

ART DUBAI, represented by FORO.SPACE,
Dubai (UAE)

2021

SWISS PERFORMANCE ART AWARD 2021,
Lokremise, St. Gallen (CH)

PICTURE A VAACUM!,
Kunsthalle Basel, Basel (CH)

JUNE ART FAIR with FORO.SPACE,
Art Basel week, Basel (CH)

THE MISSING CIRCLE,
Kadist San Francisco (USA)

LOOKING AT A BLACKBIRD,
Kunstverein Freiburg (DE)

TRANSMERGENCE #03. VISIONS EN NOIR ET BLANC,
FRAC Alsace (FR)

A VUELO DE PÁJARO: UN PANEO AL VIDEOPERFORMANCE DE
AMÉRICA CENTRAL

Proyector/ plataforma de Videoarte, Madrid (ES)

2020

OFFENEN GALERIE,
Galerie143, Lörrach (DE)

LA FÊTE DE L'INSIGNIFIANCE,
La Kunsthalle Mulhouse, Mulhouse (FR)

ARTBO | TEMPORADA,
Bogota Art Fair, Bogotá (COL)

SCHIRME ÜBER DEN HIMMEL,
Kaskadenkondensator, Basel (CH)

LIFE LOVE JUSTICE,
Kunsthhaus Baselland, Basel/Muttenz (CH)

MACHE DEINE EIGENE AUSSTELLUNG,
Kunsthalle Zürich (CH)

EN_REGISTRO_INTROSPECCIÓN_TERRITORIO,
El Lobi, San Juan (PR)

FOUR FLAGS 2020,
Four Flags Project, Bogotá (COL) / Amsterdam (NL)

THE MISSING CIRCLE,
Museo Amparo, Puebla (MX)

RÉUNION Performance Festival,
Exposición Island (HN)

2019

CHROMA the future is ROMA – We pass the mic to Europe,
58th Biennale di Venezia, Venice (IT)

EL CÍRCULO QUE FALTABA,
Medellín Modern Art Museum (COL)

NATURE DISTANTE / Video screening
CAN Centre d'art Neuchâtel, Neuchâtel (CH)

GOLPE #10,
La_Cápsula & Dreiviertel, Zurich and Bern (CH)

(A+D)*25=Ag / Historiografía MADC,
Contemporary Art and Design Museum, San Jose (CR)

OFF-KILTER/ORDINARY SURFACE NOISE,
Jukebox, Basel (CH)

2018

THE CAT IS KILLING THE BIRDS, BUT I LOVE HER ANYWAY,
La Casita, Bogotá (COL)

Invitation from Manuela Ribadeneira to
HARMONIC TREMORS OFTEN A WARNING,
Flora Ars + Natura, Bogota (COL)

OPEN STUDIOS, Flora Ars+Natura, Bogotá (COL)

2017

Ultra_Contaminados INQUIETA IMAGEN ii17,
Contemporary Art and Design Museum, San Jose (CR)

PACIFIC STANDARD TIME: LA/LA – VIDEO ART IN LATIN AMERICA,
LAXART Gallery, L.A. Cal (USA)

BEGEHUNGEN CHEMNITZ N° 14,
Kulturpalast Rabenstein, Chemnitz (DE)

2016

X BIENAL CENTROAMERICANA,
Museo Calderón Guardia, San Jose (CR)

9TH INTERNATIONAL FESTIVAL OF VIDEO ART IN BARCELONA,
Contrast Gallery, Barcelona (ES)

IMAGE INTERNATIONAL FESTIVAL,
Teatro los Fundadores, Manizales (COL)

2015

INQUIETA IMAGEN 2015 / ii_15,
Contemporary Art and Design Museum, San Jose (CR)

NÓMADA 05, Cultural Center of Spain, Tegucigalpa (HN)

OPERATIONS MANUAL, Collaboration for Carlos Amoraes,
Tegucigalpa (HN)

2014

5TH HONDURAN VISUAL ARTS BIENNIAL,
National Identity Museum, Tegucigalpa (HN)

2013

ACCESO/PROCESO,
X Space Gallery, Tegucigalpa (HN)

RAPACES OPEN STUDIO, EspIRA,
Matagalpa (NI)

FIVA: VIDEOART INTERNATIONAL FESTIVAL,
Jorge Luis Borges Library, Buenos Aires (ARG)

THE OTHER ART BIENNAL BOGOTÁ,
Valenzuela Klenner Gallery, Bogotá (COL)

III VENTANA IBEROAMERICANA,
Managua (NI)

2012 / 2011

NÓMADA '02,
National Identity Museum, Tegucigalpa (HN)

NÓMADA '01: ART AND RELATIONAL AESTHETICS,
Mujeres en las Artes MUA, Tegucigalpa (HN)