

Lisa Lurati

CH 1989, lives and works in Lugano

0041 76 386 97 17

lisa.lurati@me.com

Education

2018 - 2020 Master of Arts at Institut Kunst, FHNW, Basel

2013 - 2015 Advanced study in photography, CEPV, Vevey

2011 - 2013 Certificate professional photographer, CEPV, Vevey

Solo

2023 (ttbc), LeLabo, Genève soon

2022 *In-between things* Ann Mazzotti Gallery, Basel

2021 *Raving Cosmo*, Centre d'art contemporain CACY, Yverdon-les-Bains

2021 *Stage for Disappearance*, Outside Rohling, Bern

2020 *Stage for Disappearance*, BNP Banque Paribas, Lugano

2020 *Nebulosa*, Forma, Lausanne

2018 *Scherzo. Molto allegro, quasi presto*, Photoforum Pasquart, Biel

2018 *Automatica*, RiffRaff Kino, Zürich

Group

2022 (ttbc) Rue Hippolyte, Zürich soon

2022 *Icone vegetali*, Museo Villa dei Cedri, Bellinzona

2021 *Shadows*, The Barn, S-chanf

2021 *La Regionale*, Villa Ciani, Lugano

2021 *Blues House*, Walkinstudio, Milano IT

2021 *L'eclisse e l'iperbole*, Biennale dell'Immagine, Chiasso

2021 *Animated Matter*, La Dépendance, St-Imier

2020 *Bling Bling*, Galleria Daniele d'Agostini, Lugano

2021 *Le papillon qui méprise la chrysalide a oublié d'où il vient et surtout où il va*, with Sina Oberhänsli, Galleria Daniele d'Agostini, Lugano

2020 *Sirene*, duo with Alessandro Polo, Sonnenstube, Lugano

2020 *Onehundred works*, Tony Wuetrich Galerie, Basel

2020 *Life, Love, Justice*, Kunsthaus Baselland, Basel

2019 *Traces of fire*, Fabrikulture, Hegenheim FR

2019 *The only thing that survived from my youth is an accumulation of things*, Atelier Mondial, Basel

2019 *Glissement progressifs du récit*, Biennale de l'image, La Filature, Mulhouse FR

2018 *From Cities to Us*, Spazio Lampo, Chiasso

2018 *The Missing Image*, La Rada, Locarno

2016 *The end, let's start again*, Donau, Berlin DE

2016 *Ossature*, Le Lab, Lausanne

2015 *Let me tell you quelque chose*, Espace Doret, Vevey

2015 *Emerentia-Collectif Quinze*, Le Bourg, Lausanne

2015 *The Room*, duo with Giordano Rush, La Rada, Locarno

2015 *Atlas1*, Lausanne

2014 *Noise*, Festival Image, Vevey

2014 *Hordes & Nuées*, Festival Images, Vevey

Residencies & others

2023 Riga, Residency, St-Pierre-deTrivisy, FR soon
2022 ProHelvetia Coincidencia Residency in Colombia, CO soon
2022 Val Verzasca Residency, Val Verzasca soon
2022 Soda 2123, Residency in Vilnius, Lituania, LT soon
2020 Cité des Arts, residency, Paris
2020 Finalist for Swiss Emerging Artist Prize, Geneve
2019 JungKunst fair, Winterthur
2019 Research trip to Tierra del Fuego, ProHelvetia Coincidencia CL
2018 Villa Ruffieux, residency, Sierre
2018 Finalist VFG Young Talents for Photography

Aquisitions

2021 City of Yverdon-les-Bains
2021 Canton Ticino
2021 Credit Suisse, Basel
2021 Banque Paribas, Geneve
2020 Christoph Merian Stiftung, Basel
2020 City of Winterthur
2019 SwissRe, Zürich

« Drawing from a broad palette of techniques, ranging from photography, cyanotype and drawing, to sculpture and video, Lisa Lurati's work manages to occupy a very particular space. A space, where pure aesthetics mingle with the deeply personal, where existential meditations are thrown into the mix with the absurd and trivial, all the while keeping up a deep sense of humility and wonder towards the outside and inside world.

Through her work she is keeping meaning and references in a constant state of flux, never quite revealing one single interpretation.

Is she examining the relationship between us humans, globalized capitalism, and our effect on planet earth?

Is she's commenting on the absurdity of a little plastic shopping bag, in the face of eternity?

Or else, is she just playing around, in the hopes making some sense out of this whole mess?

Either way, this ambiguity is what makes her work all the more seductive.

By eschewing the trap of simplistic finger pointing, she makes room for multifaceted interpretations and discussions «

Björn Magnusson